

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JAMES THOMAS MILLER

PRESENT POSITION REAL ESTATE PHOTOGRAPHER

DATE AND PLACE OF BIRTH: INDIANAPOLIS IN. 6-24-66

CATEGORY/PRIMARY MEDIA: PHOTOGRAPHY

ART TRAINING (Schools, Scholarships, etc.):

BASIC PHOTO COURSES AT LAKELAND COMMUNITY COLLEGE —  
LIFE OBSERVANCE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

\_\_\_\_\_

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

\_\_\_\_\_

AWARDS:

1<sup>st</sup> place — Black & White Print Competition — LAKEWOOD  
Photographers  
Society

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My philosophy of art can be summarized with the phrase "to invoke thought, emotion, and when necessary change." The three major directions of my work are the beauty & power of structure & design, the humor & innocence of society, and the dark yet realistic face of the world.